MOSTLY MOZART FESTIVAL 2014
Week Two
August 4–August 10

Emerson String Quartet with Martin Fröst, August 4, and
The Deutsche Kammerphilharmonie Bremen with Paavo Järvi and
Lars Vogt, August 7, perform at Alice Tully Hall

Cast Updates for the New York Premiere of Mark Morris Dance Group’s Acis and Galatea,
a Lincoln Center co-commission, with the Philharmonia Baroque Orchestra
and Chorale, August 7-9 at the David H. Koch Theater

Music Director Louis Langrée Leads Mostly Mozart Festival Orchestra with Christian Tetzlaff, August 5-6;
Yuja Wang and Philip Cobb Debut with Festival Orchestra, August 8 and 9, led by Osmo Vänskä

A Little Night Music recital with Martin Fröst, Shai Wosner, and Antoine Tamestit, August 4

“Handel on Film” Special Screening, August 10

The second week of Lincoln Center’s Mostly Mozart Festival, New York’s acclaimed annual summer celebration of
classical music, features a wide range of events, including orchestral music, chamber music, and a New York
premiere of a new Mark Morris Dance Group production incorporating both opera and modern dance. Starting off the
second week is the acclaimed Emerson String Quartet, a frequent guest to the Festival, on Monday, August 4 at
Alice Tully Hall, with a program of works by Mozart and Haydn featuring the clarinetist Martin Fröst. Later that
evening, Fröst will perform a second concert, this time in a late-night recital of works by Mozart, Debussy, and Poulenc with pianist Shai Wosner and violist Antoine Tamestit, as part of the popular series A Little Night Music in
the Stanley H. Kaplan Penthouse. Later in the week, Germany’s eminent chamber orchestra The Deutsche
Kammerphilharmonie Bremen returns to Mostly Mozart with an all-Brahms program at Alice Tully Hall on Thursday,
August 7. The concert will be led by the ensemble’s Artistic Director Paavo Järvi, and feature pianist Lars Vogt.

One of the major highlights of this summer’s Festival is the New York premiere of a new production by the Mark
Morris Dance Group in the epic love tale of Acis and Galatea, August 7-9 at the David H. Koch Theater at Lincoln
Center. In this new work, a Lincoln Center co-commission, Mark Morris revisits Handel with a bold, new approach,
bringing opera and modern dance to Mozart’s arrangement of Handel’s original score. Joining the group’s dancers are four singers who will sing the work in English: Thomas Cooley (Acis), Yulia Van Doren (Galatea, replacing the previously announced Sherezade Panthaki), Douglas Williams (Polyphemus), and Isaiah Bell (Damon, replacing

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the previously announced Zach Finkelstein). Three of the four leads – Cooley, Bell, and Williams – will be making their Festival debuts. The Philharmonia Baroque Orchestra and Chorale, early-music specialists and led by music director Nicholas McGegan, will perform the music. Following the production's world premiere this past April, The New York Times wrote: “The most singularly beautiful creation of the Mark Morris Daice Group I have seen...” Lincoln Center’s Ehrenkranz Artistic Director Jane Moss will lead a pre-performance discussion with Mark Morris on August 8 at the David Rubenstein Atrium. Acis and Galatea is a Mark Morris Dance Group/Cal Performances, Berkeley/Celebrity Series of Boston production, developed in association with Lincoln Center for the Performing Arts; Harriman-Jewell Series, Kansas City; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Throughout the week, the Mostly Mozart Festival Orchestra will present two pairs of concerts with outstanding guest soloists. Music Director Louis Langrée leads the Mostly Mozart Festival Orchestra on August 5 and 6 in four works that touch on the music of Mozart and Haydn. Leading off the concerts is Schnittke’s Moz-Art à la Haydn, a humorous piece sprinkled with works by both composers. Renowned violinist Christian Tetzlaff, joins the Festival Orchestra for Mozart’s Violin Concerto No. 1 in B-flat major, K.207, which will be followed by Haydn’s Overture to L’isola disabitata, and Mozart’s Symphony No. 38 in D major, K.504, “Prague.” Tetzlaff will also perform pre-concert recitals ahead of each Festival Orchestra concert. On August 8 and 9, Osmo Vänskä returns to Mostly Mozart to conduct a wide-ranging program including Prokofiev’s Symphony No. 1, “Classical,” a work inspired by Haydn and Mozart, and Beethoven’s Symphony No. 8. Between these works will be Shostakovich’s intrepid Concerto No. 1, Op. 35 from 1933, also known as the Concerto for Piano and Trumpet. The soloists for this performance, London Symphony Orchestra Principal Trumpet Philip Cobb and pianist Yuja Wang, will both make their Festival debuts. Like Tetzlaff, Cobb will perform a pre-concert recital before the August 8 and 9 orchestra concerts.

In addition to all of the live performances, the Festival will present a special film screening to further complement the music heard on stage. On Sunday, August 10, the Festival will present “Handel on Film,” featuring excerpts from a performance by the Academy of Ancient Music with conductor Christopher Hogwood (replacing the previously announced excerpts from a 2006 taping with the London Symphony Orchestra). Complementing this is a short biopic from the 1998 series Harmonics: The Innovators of Classical Music, which traces Handel’s distinguished career, focusing on his great output of operas and oratorios, and his musical innovations.

All programs and artists are subject to change.

Tickets for Mostly Mozart Festival 2014 can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212-721-6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St.

LOUIS LANGRÉE

Since Renée and Robert Belfer Music Director Louis Langrée was appointed to the Mostly Mozart Festival in 2002, his tenure has been marked by wide critical acclaim. In addition to his work with the Mostly Mozart Festival Orchestra, Mr. Langrée is also Music Director of the Cincinnati Symphony Orchestra, a role he began in 2013, and Chief Conductor of the Camerata Salzburg. Highlights of Maestro Langrée’s 2013-14 season included his debut with the Bayerische Staatsoper in Munich (Don Giovanni) and the Wiener Symphoniker at the Konzerthaus in Vienna. He will also continue his regular appearances with the Wiener Staatsoper (La Traviata), and Opéra Comique in Paris (Pelléas et Mélisande). During the 2012-13 season, he made his debut with the Berliner Philharmoniker, Leipzig Gewandhaus Orchestra and NHK Symphony in Tokyo, in addition to return engagements with the Orchestre de Paris, Budapest Festival and Netherlands Philharmonic orchestras. He also returned to the Metropolitan Opera in New York (Dialogues des Carmélites), with which he has a long-term relationship. Recent conducting engagements include the Wiener Philharmoniker in concert in both Vienna and Salzburg. He has worked with many other orchestras in North America, Europe and further afield, including the London Philharmonic, Orchestre de la Suisse Romande, Santa Cecilia in Rome, La Scala, the Detroit, St. Louis and Baltimore symphony orchestras in the United States, the City of Birmingham Symphony Orchestra, and the Tokyo Philharmonic. He also regularly conducts
chamber orchestras including the Deutsche Kammerphilharmonie Bremen and Academy of St. Martin in the Fields and period instrument ensembles: the Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment and Le Concert d’Astrée. Festival appearances have included Wiener Festwochen, Salzburg Mozartwoche, BBC Proms, Glyndebourne Festival Opera and the Aix-en-Provence Festival. He has held positions as Music Director of the Orchestre de Picardie (1993-98) and Orchestre Philharmonique Royal de Liège (2001-06).

Louis Langrée was Music Director of Opéra National de Lyon (1998-2000) and Glyndebourne Touring Opera (1998-2003). He has also conducted at La Scala, the Royal Opera House–Covent Garden, Opéra-Bastille and Théâtre des Champs-Elysées in Paris, Lyric Opera of Chicago, Dresden Staatsoper, Grand Théâtre in Geneva and the Netherlands Opera in Amsterdam. Louis Langrée’s discography includes recordings for Virgin Classics, Universal and Nai. Many of these have won awards including Diapason d’Or, Gramophone and Midem Classical. His most recent release is a DVD of La Traviata recorded at the Aix-en-Provence Festival with the London Symphony Orchestra for Virgin Classics, which has been awarded a Diapason D’Or. In 2006 he was appointed Chevalier des Arts et des Lettres by the French Ministry of Culture.

ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Renamed the Mostly Mozart Festival in 1970, it has become a New York institution and, now in its 48th year, continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. It is currently the only focus in the United States dedicated to the Classical period. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by visiting period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as staged music presentations, opera productions, dance, film, and visual art.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Soloists including Joshua Bell, Itzhak Perlman, Pinchas Zukerman, Alicia de Larrocha, Richard Stoltzman, Emanuel Ax, and Garrick Ohlsson have had long associations with the Festival. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts at the Mostly Mozart Festival.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, Target Free Thursdays, and the White Light Festival, as well as the Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its 11 resident organizations, which include the Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, the School of American Ballet and Lincoln Center for the Performing Arts. In addition, LCPA led a $1.2 billion campus renovation, completed in October 2012.
Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at (212) 875-5375.

INFORMATION AND UPDATES

Visit MostlyMozart.org for information about the Festival and other updates.

PHONE NUMBERS/CONTACT INFORMATION
CenterCharge: 212-721-6500
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
Lincoln Center Customer Service: 212-875-5456
Lincoln Center Information Line: 212-875-5766

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room:

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**MOSTLY MOZART FESTIVAL**  
**WEEK TWO**  
**August 4–August 10**

**Monday, August 4, 2014 at 7:30 p.m.**  
Alice Tully Hall  
Pre-concert recital by the Emerson String Quartet at 6:30 p.m.  
Alice Tully Hall  
Haydn: String Quartet in G major, Op. 33, No. 5  
Emerson String Quartet  
Martin Fröst, clarinet  
Haydn: String Quartet in G minor, Op. 20, No. 3  
Mozart: String Quartet in E-flat major, K.428  
Mozart: Clarinet Quintet in A major, K.581

**Monday, August 4, 2014 at 10:00 p.m.**  
Stanley H. Kaplan Penthouse  
Martin Fröst, clarinet  
Antoine Tamestit, viola  
Shai Wosner, piano  
Mozart: Trio in E-flat major, K.498 (“Kegelstatt”)  
Debussy: *Première rhapsodie*  
Poulenc: Clarinet Sonata, FP 184

**Tuesday, August 5, 2014 at 8:00 p.m.**  
Avery Fisher Hall  
Pre-concert recitals by Christian Tetzlaff, violin, at 7:00 p.m., program to be announced  
Avery Fisher Hall  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Christian Tetzlaff, violin  
Schnittke: *Moz-Art à la Haydn*  
Mozart: Violin Concerto No. 1 in B-flat major, K.207  
Haydn: Overture to *L’isola disabitata*, Hob.Ia.13  
Mozart: Symphony No. 38 in D major, K.504, “Prague”

**Thursday, August 7, 2014 at 7:30 p.m.**  
Alice Tully Hall  
The Deutsche Kammerphilharmonie Bremen  
Paavo Järvi, conductor  
Lars Vogt, piano  
All-Brahms program  
*Academic Festival Overture*, Op. 80  
Piano Concerto No. 1 in D minor, Op. 15  
Symphony No. 2 in D major, Op. 73
Thursday, August 7, 2014 at 7:30 p.m.  
David H. Koch Theater

Friday, August 8, 2014 at 7:30 p.m.  
Saturday, August 9, 2014 at 7:30 p.m.  
Acis and Galatea (New York premiere)  
Mark Morris Dance Group  
Mark Morris, director and choreographer  
Philharmonia Baroque Orchestra and Chorale  
Nicholas McGegan, conductor  
Yulia Van Doren, soprano  
Thomas Cooley, tenor MM  
Isaiah Bell, tenor MM  
Douglas Williams, bass-baritone MM  
Adrianne Lobel, scenic design  
Isaac Mizrahi, costume design  
Michael Chybowski, lighting design  
Handel (arr. Mozart):  
Acis and Galatea, K.566

Pre-performance discussion with Mark Morris and Jane Moss on August 8, 6:15 p.m., David Rubenstein Atrium  
Sponsored by Movado

Acis and Galatea is a Mark Morris Dance Group/Cal Performances, Berkeley/Celebrity Series of Boston production, in association with Lincoln Center for the Performing Arts; Harriman-Jewell Series, Kansas City; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Friday, August 8, 2014 at 8:00 p.m.  
Avery Fisher Hall

Saturday, August 9, 2014 at 8:00 p.m.  
Avery Fisher Hall

Pre-concert recitals by Philip Cobb, trumpet, at 7:00 p.m.

Purcell:  
Trumpet Sonata in D major, Z.850

Bellstedt:  
Variations on a Neapolitan Song

Joseph Turrin:  
Caprice

Mostly Mozart Festival Orchestra  
Osmo Vänskä, conductor  
Yuja Wang, piano MM  
Philip Cobb, trumpet MM  
Prokofiev:  
Symphony No. 1 in D major, Op. 25, “Classical”

Shostakovich:  
Concerto No. 1 for piano, trumpet, and string orchestra in C minor, Op. 35

Beethoven:  
Symphony No. 8 in F major, Op. 93

Sunday, August 10, 2014 at 1:00 p.m.  
Walter Reade Theater

Handel on Film  
Messiah excerpts, 1980.

Academy of Ancient Music and Christ Church Cathedral Choir, Christopher Hogwood, conductor; Simon Preston, chorus master; Judith Nelson, soprano; Emma Kirkby, soprano; Carolyn Watkinson, contralto; Paul Elliott, tenor; David Thomas, bass.

Presented in association with Classifilms